

"...style, dash and the razor-sharp humor of a master clown."

—Rex Reed

Jim Caruso

...recently made his Broadway debut alongside Liza Minnelli in the smash hit Liza's At The Palace!, singing, dancing and celebrating the music and arrangements of the late, great Kay Thompson and the Williams Brothers. The show was honored with a 2009 Tony Award for Best Special Event and the recording was nominated for a Grammy. For his nightclub work, Caruso has won six MAC Awards and two BackStage Magazine Bistro Awards for sold-out shows at Birdland, Arci's Place, The Oak Room at the Algonquin Hotel, and The Russian Tea Room. He has also performed in runs at the Cinegrill and Gardenia in Los Angeles, The Vic Theater and Davenport's in Chicago, Libby's in Atlanta, the Colony Palm Beach Hotel in Florida and the Connaught Room in London. Caruso guest-hosted "Broadway On Broadway 2000" in Times Square for a crowd of 100,000 theater fans, hosted the 2000 MAC Awards at Town Hall in Manhattan and co-hosted the 2003, 2004, 2005 and 2006 Drama Desk Award webcasts. His debut recording, "Caruso Live and In Person" was released on the LML Music label, and within two weeks, went to number one on both the album and singles charts at Outvoice.com. He was featured in a Tribute to Kander & Ebb, backed by the New York Pops at Carnegie Hall, and performed a Tribute to Hope & Crosby in an evening hosted by Michael Feinstein at Zankel Hall. On the small screen, Jim was seen co-starring with Kathie Lee Gifford on Showtime Television in "Personal Assistant," which was written and directed by Charles Busch. He also co-starred on the Nostalgia Network variety sit-com, "Café DuArt" for two seasons.

Caruso was the founding member of the nationally acclaimed, award-winning jazz vocal and comedy trio, Wiseguys. After performing in an all-star Inaugural extravaganza, they were invited to sing at President Clinton's First State Dinner at the White House in an evening hosted by Lauren Bacall. The trio performed in concert at the Weill Recital Hall in Carnegie Hall, and in "the big room" with Rosemary Clooney.

As a writer, Jim has contributed to InStyle Magazine, Theatermania and InTheater Magazine. He has produced and booked television talk and entertainment programs like "Jim J. & Tammy Faye" and "Fox After Breakfast," and was a Field Producer for E! Entertainment Television, working on "Celebrity Profiles" and covering the Tony Awards.

For the past seven years, he has hosted a weekly Monday night showbiz bash called "Jim Caruso's Cast Party," which has brought him a New York Nightlife Award, MAC Award and the Sidney Meyer Award. The weekly "Broadway at Birdland" series he produces has also been honored with a Nightlife Award. His series of weekly podcasts called "here! on Broadway" was honored with a Summit Award. Please visit www.Jim-Caruso.com or www.CastPartyNYC.com for more information.